



PRESENTS

ZOE SCHWARZ BLUE COMMOTION

- Zoë Schwarz - vocals
- Rob Koral - guitar
- Gareth Williams - piano
- Steve Thompson - double bass
- Paul Robinson - drums

For release in September (with a launch gig at Pizza Express Dean Street on 15th August)

Zoë and Rob's musical partnership has been described as "one of the most engagingly natural partnerships in jazz". Chris Parker, Vortex

"This is my fifth album with guitarist Rob Koral for 33 records. However, this project is much more than just making a new CD, it is something that we have grown in to organically after eight years of gigging, song writing and recording together. It has become inevitable to do as we have honed in on our strengths and natural leanings.

*The idea of **BLUE COMMOTION** is to lean heavily on the blues side of jazz and even do re-workings of the likes of Willie Dixon and Muddy Waters, as well as some of our own material, together with some lesser known sultry Billie Holiday numbers. We use grand piano, double bass and drums so as to retain the jazz feel and sensibility that we all love. This band is definitely for the committed jazz fan, but we hope and believe will tempt and draw in new listeners. The response from audiences when we play this music on gigs is exhilarating.*

The musicians we chose are people that we have played with a fair bit over several years, Gareth Williams on piano for his fire and drive; Paul Robinson on drums brings great time and inherent feel that straddles both genres, of course Paul is well known for his work with Nina Simone. Finally we chose Steve Thompson on bass, perhaps a little less known, but a very fine player." Zoe

1. Blues Before Sunrise (Leroy Carr)
2. No Good Man (Sammy Gallop, Irene Higginbotham, Dan Fisher)
3. Ain't That Fine (Ray Chalres)
4. Going Down Slow (St. Louis Jimmy Oden)
5. Since I Fell For You (Buddy Johnson)
6. I Can't Quit You Babe (Willie Dixon)
7. If I Didn't Care (Zoe Schwarz, Rob Koral)
8. She Was Just A Name (Zoe Schwarz, Rob Koral lyrics by Roger Parsons)
9. Too Darn Rich To Be Happy (Zoe Schwarz, Rob Koral)
10. He's Funny That Way (Charles Daniels, Richard Whiting)
11. Stormy Blues (Billy Holiday)
12. I'm Ready (Muddy Waters)
13. Sitting On Top Of The World (Walter Vinson, Lonnie Chatmon)

Total length 57.56 minutes.

Recorded by Dick Hammett at Red Gables studio on 24th May 2011
Mixed by Mike Hallett & Rob Koral, Produced by Rob Koral
Mastered by Bob Whitney
Photos by Andrew Knight
Design by Mike and Jess Hallett
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