



PRESENTS



THE BADDEST BLUES BAND (*Ever!*)

Driving In The Rain

A second album from the infamous all-star blues band, following the acclaimed 2007 release Breakout (ABCD 5022). Guaranteed to get you rocking in the aisles!

ROB KORAL	electric and acoustic guitar
ZOE SCHWARZ	vocals
PETE WHITTAKER / STEPHEN DARRELL SMITH	Hammond organ
MALCOLM CREESE	double bass
DAVE WALLACE	drums
SI GENARO	harmonica

1. Broken Heart Blues – Schwarz & Koral
2. Driving In The Rain – Koral & Schwarz
3. Heroes – Sue Hawker & Rob Koral
4. Too Much Of A Good Thing – Koral & Schwarz
5. Buck – Stroud
6. Good Lord Please Tell Me What To Say – Zoë Schwarz & Rob Koral
7. I'm In The Mood – Koral & Schwarz
8. Come Home Sweet Baby – Schwarz & Koral
9. You're Not Alone – Schwarz & Koral
10. Let Me Sing The Blues – Koral & Schwarz
11. Don't Preach To Me – Schwarz & Koral
12. We're Going Wrong – Bruce & Brown
13. If I Didn't Care – Schwarz & Koral
14. Heartbreak Tears – Koral & Schwarz
15. Bonus Track – I Can't Quit You Babe – Willie Dixon (recorded live at The Guildhall, Lichfield 07.11.08)

Total length 68:15

RECORDED AT ROOM WITH A VIEW STUDIO, RINGWOOD, HANTS - 12th and 13th January 2009

RECORDING ENGINEER: STEPHEN DARRELL SMITH

ASSISTANT ENGINEER: SIMON JOHNSON

MIXED BY STEPHEN DARRELL SMITH, MALCOLM CREESE & ROB KORAL

MASTERED BY BOB WHITNEY

PRODUCED BY MALCOLM CREESE

PHOTOGRAPHS BY JOHN WATSON jazzcamera.co.uk

GRAPHIC DESIGN BY SUZY WALLER

CATALOGUE NUMBER: ABCD 5026

BAR CODE: 640999908927

RELEASE DATE: November 1st 2009 UK DISTRIBUTION: PROPER NOTE

MORE INFO: www.audio-b.com LABEL CONTACT: info@audio-b.com / 01794 519600

Rob Koral - electric guitar

Co-leader of the band (with Zoë), Rob is originally from a rock and blues background. He has since made his name on the British jazz scene, having performed with Jim Mullen, Django Bates, Bill Bruford, Tim Garland, Dave O'Higgins, Ainsley Dunbar and Sue Hawker. He has appeared on television in *The Old Grey Whistle Test*, *The James Whale Show* and *Good Morning Australia* and in festivals in Brecon, the Isle of Wight, Glasgow, Edinburgh, Jersey, Marlborough and Birmingham.

Zoë Schwarz - vocals

Zoë's formal classical background included studying with Esther Salaman and passing Royal Academy exams in singing, piano, clarinet and theory; gaining a BA (hons) Performing Arts degree from Middlesex University. Zoë has headlined at Ronnie Scott's, The Vortex, Dean Street, and at festivals all over the UK. She has performed with an extraordinarily wide range of musicians including Harrison Birtwistle, Emma Kirkby, Scott Stroman and Keith Tippett. She has been writing both lyrics and music since the age of seven and is gaining a fine reputation for her work internationally. Zoë's collaborations with Rob Koral have produced eleven songs for this album.

Pete Whittaker - Hammond organ

London-based jazz organist Pete Whittaker became fascinated with the Hammond organ after hearing the classic 1960s jazz recordings by the likes of Jimmy Smith, Richard 'Groove' Holmes, and Jack McDuff. Recent recording projects include UK saxophonist Theo Travis's *Double Talk* and guitarist John Etheridge's *Blue Spirits*. Pete is also regular member of the Jonny Boston Quartet and the Nigel Price Trio.

Stephen Darrell Smith - Hammond organ and backing vocals

Steve has played keyboards with Roger Daltrey, Robert Plant, Lulu, Greg Lake, and Gary Moore. He has run his own recording studio for 25 years and his engineering credits include Chrissie Hinde and Paul Young. He produced Sandi Thom's UK no. 1 single *I Wish I Was A Punk Rocker* in 2006. Steve is also a successful songwriter and record producer and has lectured in sound production and recording techniques at Salisbury College and Bournemouth University.

Malcolm Creese - double bass

Malcolm leads the innovative trio *Acoustic Triangle* - alongside Tim Garland and Gwilym Simcock. He has worked with Cleo Laine, Lee Konitz, George Shearing, George Benson, Johnny Griffin, Mel Tormé, Junior Mance, Kenny Wheeler, Dee Dee Bridgewater, Mose Allison, Georgie Fame, Sting, Diana Ross, Rod Stewart, The Divine Comedy, Depêche Mode, John Williams and the London Symphony Orchestra. Malcolm has played on numerous television and film soundtracks including *Lord of the Rings*, *Cold Mountain* and *G.I.Jane*.

Dave Wallace - drums

Originally from London, Dave is a prolific session player. He was working professionally at just 13 and has since played for headline acts at virtually every major arena & festival in the UK. Dave has also worked extensively in theatre and television as well as recording countless albums in a wide range of genres. Dave has toured regularly with David Essex since 1990.

Si Genaro – harmonica and backing vocals

Si is the mild-mannered yet mysterious harp player in the band. Formed mainly from hydrogen atoms and powered by steam and alchemy, he was found in a swamp in the mid '80s and answered only to the name Elias. Now almost fully recovered, he has mastered several words in the English language and his care worker is pleased with his progress. Si has been playing harmonica for 20 years; when not doing this he enjoys stealing fast cars. He once met Larry Adler and can burp the alphabet.

“Superb - a thoroughly modern mix of jazz and blues, combining a sense of history with their own contemporary influences.” Blues Matters

“One of the finest guitar-based blues and roots bands in the world.” Time Out

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